

Shadowworlds #4: The Roots of Glasir (Yorvik and Darludacah)

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vocabulary:

Asgard - The home of the gods and the Valkyrie, etc. A main setting for the book. A plaza with a grand hall to the right, a giant tree with silver leaves out front, a goat eating the leaves as they fall to the ground. There is a circular planter area around the tree. The tree is Glasir.

There is a portal, an arch that leads to 'The Realm'. Near there is a small garden, with hedgerows beyond. The garden is made of a few rows of plants. There are benches and the paths are paved in brick or stone.

Valhalla - The hall of the slain. A great hall in Asgard, with golden shields for the roof. Ruled by Odin, a god who likes to party and have a good time. Half of those who die in battle and are chosen by the Valkyrie reside here, the other half go to Folkvangr, ruled by Freyja.

Glasir - A tree that stands in front of Valhalla. It has silvery leaves that are eaten by a goat, and turn into mead. It has a circular base around it.

characters:

Odin - A god. The ruler of Asgard, resides in Valhalla. Likes to party, have a good time. Father of Yorvik.

Freyja - A goddess. Resides in Folkvangr, where the other half of the fallen warriors chosen by the Valkyrie will go. Mother of Yorvik.

Lodurr - The bad guy. A demi-god. About twice the size of other Jotnir. Has a glowing green rune in the shape of an obelisk as a pendant around his neck.

Yorvik - A demi-god, but seen by the readers as a lowly gardener. About 16 years old. Is in love with Darludacah, though he has never told her. Has the power to change and become natural objects, like stone and plants. Tends to Glasir and Odin's garden.

Darludacah - A Valkyrie prospect, About 16 to 18 years old.

Einherjar - The fallen warriors, those who have fallen in battle and are chosen by the Valkyrie to enter the afterlife.

Valkyrie - The Valkyrie choose from those who fall in battle, they choose who is worthy to enter Asgard. Half of those chosen go to Valhalla, the other half to Folksvangr.

Redne -Appears mature, but beautiful. The Valkyrie in charge of the doomed training mission that strands Darludacah in The Realm.

Kara - Another Valkyrie prospect. Friend of Darludacah, also about 16-18 yrs. old.

Gost - Another young prospect who dies during the training mission.

Eygin - A senior Valkyrie. She and Vadana will be the main players in Asgard, looking through the portal and trying to figure out how to cross over to help save Redne and Darludacah.

Vadana - A senior Valkyrie.

ONE (3 panels)

Panel 1: MAIN PANEL

A large 1/2 splash page on top, no borders.

Asgard. We see a plaza with a grand hall to the right, a giant tree with silver leaves out front, a goat eating the leaves as they fall to to the ground. There is a circular planter area around the tree. The tree is Glasir.

There is a portal, an arch that leads to 'The Realm'. Near these is a small garden, with hedgerows beyond. The garden is made of a few rows of plants. There are benches and the paths are paved in brick or stone.

We see a small group of Valkyrie standing in front of the portal. They are young and two are looking towards the garden.

Panel 2: Morning in Asgard. A close up of a wilted leaf on a small plant.

1. YORVIK (OP):

Hello little buddy. Not feeling well today?

Panel 3: Same as panel 1. A finger is touching the leaf, and it looks healthier.

2. YORVIK (OP):

Let's see if you still have a little life left in you,
shall we?

TWO (5 panels)

Panel 1: A shot of Yorvik kneeling next to a row of plants. He is smiling, looking at his work. He has his hands on the plants in front of him. Behind him, over his right shoulder (panel left) is the tree Glasir (we might only see the trunk and the goat.) Behind him to panel right is a group of 3 young Valkyries standing near the portal.

1. YORVIK:

That's much better. I knew you had it in you.

2. FREYJA OP:

Yorvik, since you are healing plants this morning...

Panel 2: A beautiful lady is standing next to Yorvik, he is looking up at her, smiling. She is holding a small plant in front of her, in a planter. It has hanging vines and small flowers.

3. FREJA:

...could you give Laerdon a boost? She looks a bit off.

Panel 3: A waist up shot of Darludacah, she is looking at something with interest.

4. KARA:

See something you like there Darludacah?

Panel 4: Darludacah looking at Kara, giving her a knowing look. Kara is facing Darludacah but her eyes are on Yorvik off panel.

5. DARLUDACAH:

What? Oh, you meant Yorvik?

6. KARA:

It's not his fault he works with plants and trees. Still, he is kinda cute, in a son of Odin kind of way.

Panel 5: MAIN PANEL

This panel need to be wide and have room for lettering, so a bit tall.

Yorvik in foreground, his hands working on Laerdon, his mother's plant. In the back, we see the three young valkyrie, two of them, Kara and Darludacah looking at Yorvik.

7. DARLUDACAH:

Just seems like such a waste. He's the only demi-god our age and he's not even a warrior.

8. KARA:

I know, it's like why even become Valkyrie, right?

9. GOST:

Don't be silly. Someone has to choose among the dead of battle, might as well be us.

10. KARA:

You got that right Gost. Might as well be us, indeed.

THREE (6 panels)

Panel 1: A shot of Yorvik and Freyja, he has handed her plant back to her. They are both looking toward panel top right, having heard a loud noise.

1. FREYJA:

Thank you, I...

2. ODIN (OP):

I hear battle! I hear the death of heroes, but my hall is empty!

Panel 2: The three Valkyrie prospects also look toward the readers.

3. GOST:

They come!

4. ODIN (OP):

Redne! How many Einherjar will fill Valhalla today?

Panel 3: A small, beautiful lady Valkyrie walking out in front of Odin, who is standing in the doorway of the great hall. She is putting on her helmet.

5. REDNE:

About twelve.

Panel 4: Close up on Odin, he looks skeptical.

6. ODIN:

Twelve? Seems a bit...I mean, how can we sing and drink with

only twelve dead warriors?

Panel 5: Redne has turned to face him, gesturing with one hand, making him an offer.

7. REDNE:

That's all there is today. The main battle is still a day off. Of course, I could ask Hela to help increase the count...

Panel 6: Odin is shaking his hands in front of him, his eyebrows are raised and he seems to be saying 'no'.

8. ODIN:

No! No, no, no...none of that. Not necessary, today we'll make do with six.

9. REDNE (OP):

Well, if you're sure.

FOUR (6 panels)

Panel 1: Redne is standing among the Valkyrie prospects, in front of the portal. Through the portal we see a small battle with about 20-24 people fighting in the middle distance, in a small clearing surrounded by trees.

1. REDNE:
 Alright girls, this is your last training mission. It's a small skirmish, so we'll leave the mounts.

Panel 2: Freja standing next to Odin, her hands on him, trying to calm him.

2. FREYJA:
 Relax my dear, was it really so bad the last time Hela tried to help?

3. ODIN:
 Don't be silly Freyja, you know what she did. She...she sent...

Panel 3: Odin with his hands spread, Freja standing next to him trying not to laugh.

In the background, we might see the last Valkyrie going through the portal, or we might also see Yorvik kneeling again, tending to his plants, depending on the angle. You can leave all this out if needed and have no special background.

4. ODIN:
 See sent me Irish! Can you imagine, the Irish in Valhalla!

5. FREYJA:
 Now, now. There were only a few thousand.

6. ODIN:
 That's not funny...I think Loki put her up to it.

Panel 4: We see a small but thick stand of trees, the Valyrie appearing in front of them. This needs to be a thick forest, later the surviving Valkyrie will flee into this, so it needs to provide good cover.

Panel 5: A view of the battle. It is a small one, only 20-24 men. Half are already on the ground. One is crawling to the left, holding his guts with one hand. One is on Horseback, the horse has a distinctive pattern.

7. REDNE (OP):

They are almost done. Such a short, but glorious battle.

Panel 6: Redne pointing towards off panel, explaining something to the others.

8. REDNE:

We shall make the portal there. Be quick, choose well.

FIVE (5 panels)

Panel 1: MAIN PANEL

A view of the battle, it has ended. There are several bodies lying about. One man stands over a body on the ground holding the reigns of the horse, two others kneeling next to him. Kara walks among the dead on the other side of the panel.

1. FRIEND:

Elof, you fought so bravely. Can you hear us?

Panel 2: Close up on the wounded mans face, his eyes are wide.

2. ELOF:

Valkyrie! I see you! Am I to travel to Asgard?

Panel 3: A view from the wounded mans head, the two kneeling near him looking past Gost as she stands near the wounded man's feet. She should look glorious, smiling.

3. GOST:

Yes, Elof. You fought with honor, and with bravery. You have been deemed worthy this day, die in peace.

4. TWO MEN:

Where? Valkyrie here?!?

Panel 4: Redne standing next to Darludacah, gesturing to her with one arm. Darludacah is removing a small horn from a thong at her waist.

5. REDNE:

Darludacah, blow the horn, summon the Einherjar. I shall make the portal.

Panel 5: Close up of Darludacah blowing into the horn.

6. SFX:

>Horn Blowing<

SIX (5 panels)

Panel 1: A shot of the battlefield again. We see the portal appear in the background, Valhalla and Asgard visible through it. Redne and Darludacah are panel right, and we can see several bodies of the dead still lying across the panel bottom. Kara is walking among the dead.

1. SFX:

>Horn Blowing<

Panel 2: A closer shot of the dead, we can see the spirits of some (no more than 12) either getting up from their dead bodies, or appearing next to them.

2. KARA (OP):

Come, come join us.

Panel 3: The now dead man, Elof, standing next to Gost, her arm on his shoulder as he looks down at his dead body, his friends still there.

3. GOST:

Welcome brave warrior. You are now one of the Einherjar,
chosen of the Valkyrie to travel to Asgard. Come.

[Note: Other than to react to the horse, the remaining three live warriors will not see or react to the Valkyrie, the Jotnir, or the fight about to occur.]

Panel 4: Same as panel 3, but the wounded man's spirit has turned to go, his back to Gost. Gost has been shot with two arrows. Elof's spirit also has an arrow in his back as well.

4. SFX:

Thwack! Thwack!

5. GOST:

Unghhh!

Panel 5: Redne and Darludacah have turned and are looking back. Arrows are sailing past them.

6. REDNE:

Jotnir!

SEVEN (2 panels)

Panel 1: A wide shot of several Jotnir charging towards the Valkyrie. The Valkyrie have drawn their weapons. A couple of the Einherjar stand behind the Valkyrie. The dead of the battle still litter the ground. If possible, the three friends of the wounded man still there kneeling or sitting next to a body, not noticing the battle.

The Main Jotnir is Lodurr, their leader. He has a distinctive charm on a necklace, glowing green.

1. LODURR:

Kill the valkyrie!

Panel 2: One or more of the Einherjar at the portal, they are standing in front of it, looking back towards the battle. We can see two Valkyrie on the other side, along with Yorvik and Freyja in the background, through the portal.

2. EINHERJAR:

It is not working! We cannot pass the portal!

EIGHT (6 panels)

Panel 1: Close up on Lodurr, he is holding the charm in one hand, showing it to everyone. It glows green.

1. LODURR:

HA HA HA. What is the matter mighty Valkyrie, cannot escape to Asgard this time?

Panel 2: Redne with her short sword in her left hand, her right arm pointing behind her. There are trees behind her in the middle distance.

2. REDNE:

Fall back! Head for the trees!

Panel 3: A shot of Yorvik at the great tree, looking past it at the portal. Beyond the barrier are about 5 Einherjar. One is yelling towards Yorvik, others are looking back at the battle.

3. YORVIK:

What in the...Jotnir!

Panel 4: Shot of Yorvik running towards the door of the Great hall.

4. YORVIK:

Eygin! Vadana!

Panel 5: A shot from inside the great hall, looking towards the main doors, there are empty benches and tables, Odin sitting at one enjoying a tankard of mead. Yorvik is in the doorway, speaking to a mature Valkyrie. Yorvik looks alarmed.

5. EYGIN:

Yorvik, are you alright?

6. YORVIK:

The party, they have been ambushed by Jotnir, a lot of them!

Panel 6: An overhead shot of Odin, Yorvik, and two Valkyrie heading to the portal.

7. ODIN:

Jotnir! Bloody scum they are.

8. FREYJA:

Vadana, call your ladies, get those girls out of there!

NINE (5 panels)

Panel 1: Vadana pushing against the barrier, like an invisible wall.

1. VADANA:

It is closed! Some barrier is keeping the portal closed!

2. SOMEONE (OP):

There must be something we can do!

Panel 2: Kara fighting with a Jotnir. Kara has blocked a blow with a short sword in her right hand, and is drawing an axe from her belt with her left hand.

3. VADANA (OP):

The fallen cannot cross, and neither can we.

Panel 3: View from over the Jotnir's shoulder, Kara still blocking the blow above their head, her hand axe coming down into the neck of the jotnir.

4. KARA:

Yah!

Panel 4: Kara standing over the Jotnir she hit last, her left arm raised to strike another blow. A second Jotnir is frame left, pushing a spear into her ribs.

5. SFX:

>Spear Biting into Flesh<

6. KARA:

Argh!

Panel 5: Close up of Darludacah. She is fighting a Jotnir, but reacting to seeing Kara killed!

7. DARLUDACAH:

Kara! No!!

TEN (5 panels)

Panel 1: We see Darludacah fighting ducking a swinging sword aimed above her, her pigtails, flopping as she moves.

Panel 2: Same fight, Darludacah delivering an uppercut with her right arm, her sword cutting from low left to upper right. Her uppercut has sent an arm and other body parts flying.

Panel 3: MAIN PANEL

An open panel, as large as you can make it, like a half splash. A long range view of the battle. In the foreground we see a Einherjar throwing a spear at the Jotnir, it looks like it's going to hit him. To the left and right we can see other Einherjar either picking up weapons or rushing towards other Jotnir.

This panel re-establishes the battlefield. We should have a clear idea of directions for Jotnir, Lodurr (Right), the Valkyrie and the trees (Left) and there should be the dead bodies lying on the ground.

Also, it would be great if the three survivors were still there, ignoring the battle, their horse next to them.

Panel 4: A shot of the two Valkyrie looking through the portal.

1. EYGIN:

The Einherjar, they fight once more!

2. VADANA:

It won't be enough, they need to get out of there.

Panel 5: Yorvik standing facing the portal, but his head turned, looking at Glasir.

3. YORVIK:

I could...

4. ODIN AND FREYJA, (OP):

No!

ELEVEN (6 panels)

Panel 1: Freyja and Odin looking at Yorvik. Odin has his arms crossed across his chest, his face set, Freyja is holding one hand in front of her, one finger extended.

1. FREYJA:
No, my son. I forbid you.

2. YORVIK:
But maybe I could make it to the realm...

Panel 2: Odin looking down at his son, his hand on his shoulder.

3. ODIN:
And do what? Die alongside these brave Valkyrie? You are no warrior, Yorvik.

Panel 3: A view of Yorvik from the front, pleading, his hands gesturing.

4. YORVIK:
We can't just watch, we must do something! Glasir grows here, but it's roots...

5. VADANA (OP):
They are making a break for the trees!

Panel 4: Back at the battle, Redne is riding the horse behind a line of Einherjar fighting Jotnir, heading for Darludacah. The tree line is ahead of her.

6. REDNE:
Darludacah!

7. EINHERJAR:
Go! We shall hold them!

Panel 5: An Einherjar standing over a fallen Jotnir. He is looking off panel, battle lust in his eyes. He should look like he is roaring.

8. EINHERJAR:
Today I die twice!

Panel 6: Lodurr pointing off panel, giving directions to his Jotnir.

9. LODURR:
Ignore the fallen ones! The valkyrie, stop them!

TWELVE (6 panels)

Panel 1: We see Redne's hand coming in from top right panel, ready to grab Darludacah's hand. Darludacah is running towards the reader, her left hand up, ready to grab Redne's hand.

Panel 2: Redne helping Darludacah onto the back of the horse as it is moving (like in the western movies). An arrow or two is flying by. In the background, we might see the battle still going.

1. REDNE:

I've got you!

Panel 3: A view from the over the shoulder of a Jotnir aiming a bow. He is aiming at the two valkyrie on the horse, the few remaining Einherjar between them. There should be some forest the horse is heading for. If you can make it look like Darludacah is still getting onto the horse bit that would be great.

2. EIHARJAR:

Hold the line!

Panel 4: Another view of the same Jotnir with the bow, from the front this time. He has loosed the arrow. (This panel should be dynamic, with the arrow seeming to come towards the readers ear, the arrowhead large.)

3. SFX:

TWANG!

Panel 5: A small inset panel of the arrow in flight.

{NO COPY}

Panel 6: A view of both Redne and Darludacah on the horse, Redne in front. An

arrow is hitting Redne in the ribs. Some blood splattering from the hit. They should be just into the treeline.

4. SFX:

THUNK!

5. REDNE:

Ungh!

THIRTEEN (6 panels)

Panel 1: Please leave room for lettering.

Lodurr raising his fist towards the trees, the valkyrie now out of site.

1. LODURR:

Why do you run, valkyrie? I have closed your precious portal, you are trapped here. While I control the barrier over the portal, help cannot come. Do you hear me?!?

Panel 2: Darludacah looking back over her shoulder at the sound of Lodurr's voice. Redne is in front of Darludacah, holding the reigns but hurt badly, and arrow in her side.

2. LODURR (OP):

We shall wait for you here, valkyrie! In time, you will return. You have no choice, your precious honor will bring you to me in time.

Panel 3: A view of Lodurr from the other side of the portal, in Asgard. We see

Freyja and two valkyrie in the panel. One of the two mature valkyries is pointing towards Lodurr.

3. FREYJA:

There must be some way through. Eygin? Vadana?

Panel 4: A view of both valkyrie.

4. EYGIN:

He must be wearing a powerful rune, my lady.

5. VADANA:

We will find a way through. We must...or those two valkyrie are dead.

Panel 5: A close up on FREYJA, her face looking concerned. She is pointing back towards the great tree.

6. FREYJA:

Eygin, you are to guard Glasir. Make sure Yorvik does not join with that tree.

Panel 6: Overhead shot, looking down. Eygin panel left, we can see half of Freyja on the right.

7. EYGIN:

Why would he do that my lady?

8. FREYJA:

Because Yorvik knows the nature of Glasir. He knows where the roots of Glasir lead...

FOURTEEN (4 panels)

Panel 1: A waist up shot of Darludacah. She is leading the horse through the forest, Redne is still slumped on the back of the horse.

1. TOP CAPTION:

...and he's in love with that girl.

Panel 2: A side view showing the horse being led by Darludacah. We should be able to see all of the horse and the two women in this shot. Possibly a slight overhead shot would be great.

2. REDNE:

We should stop soon. I think I'm about to fall off this horse. Darludacah, help me down.

3. DARLUDACAH:

I think I see something ahead.

Panel 3: Darludacah helping Redne walk, the horse behind them, it's head down,

grazing.

4. REDNE:

That skirmish this morning, they were from this battle yet to come.

Panel 4: MAIN PANEL

Large panel. There is a lot that has to be in this panel, please ask for a thumbnail if you need one. From over the heads of the women, who we can see in the bottom left corner of the panel, we look out onto a large field with tents and fire pits. It is a camp. There should be warriors lying on the ground near the tents, a small castle far in the background. Perhaps a catapult or two, a few wagons. Next to the women, above them in the panel, is a small ruined hut. It has stone walls, some falling down, and a partial thatch roof.

5. DARLUDACAH:

It's an encampment! They must be about to attack that castle.

FIFTEEN (6 panels)

Panel 1: Redne sitting against a stone wall, Darludacah kneeling in front of her.

1. DARLUDACAH:

How can I help? Tell me what to do.

2. REDNE:

Take the horse to the camp, find their druid.

Panel 2: A view of Darludacah leading the horse down to the camp.

3. REDNE (OP):

Give the horse to him. Tell him...take his bag. And bring water.

Panel 3: Two soldiers sitting on a log near a fire, a rabbit cooking on a spit over the fire. There is are two jugs sitting on the ground between them. They are drunk.

4. SOLDIER 1:

Yar Sten, is that not Elof's horse?

5. SOLDIER 2:

And where is Elof then?

Panel 4: A view of the horse walking through the camp, alone. (The soldiers cannot see Darludacah.) It looks like it is heading towards a man facing away in robes, holding a large staff with an emblem on top. We should see the soldiers speaking off to one side.

6. SOLDIER 1:

He is heading to that old treetalker.

7. SOLDIER 2:

Perhaps that horse must confess a thing! Ha Ha Ha!

Panel 5: A shot of the druid, a somber look on his face. He is looking down to one side. We see the horse coming up behind him. Again, No valkyrie in this panel.

8. DARLUDACAH (UNSEEN):

Greetings, Elder.

Panel 6: The druid has turned and is looking up now, a smile on his face.

9. DRUID:

Oh my! Hello, servant of Odin. How may I be of service?

SIXTEEN (6 panels)

Panel 1: The two soldiers again. One has his hand to his mouth, yelling to the druid. The other is pointing, his head turned and speaking while laughing to the other.

1. SOLDIER 2:
Look! He speaks to the horse!

2. SOLDIER 1:
Forgive him, you old fool! Ha Ha Ha!

Panel 2: Darludach speaking. She has her head next to the horse's head, he left

hand up and under it's head, caressing the other side. She is looking at the druid, but her eyes are looking to the side, at the horse.

3. DARLUDACAH:
I need your medicines and water. I offer this brave beast to you in exchange.

Panel 3: The druid is holding out his shoulder bag with his right hand, Darludacah taking it.

4. DRUID:
Anything for a servant of Odin, may these be of use to you.

5. DARLUDACAH:
I thank you. I must go now, but just one thing...

Panel 4: Darludacah holding her forehead to the horse's head, one hand on the side of the horse's head, the other holding the reign underneath.

6. DARLUDACAH:
I thank you, brave horse. When your days have passed, I shall remember you. I promise to come for you, to take you to the fields of Folksvagr, where you will live in paradise until the final battle.

Panel 5: A shot of the druid taking the reins of the horse.

7. DRUID:
I sense that yours is not this battle, but the one to come after. I will ask for blessing on you and your army. May you lead them to victory, and Valhalla.

8. DARLUDACAH:
I have no army. Can you not see that?

Panel 6: A view from the hand of the druid holding the reins, in black along the panel edge. Darludacah running away towards the hill, the

ruins, with the bag.

9. DRUID:

I can see your army, young valkyrie. Soon enough, I fear
you shall too.

SEVENTEEN (5 panels)

Note: It is now nighttime. There will be a lot of fire during the battle.

Panels 1-3 same size across top of page.

Panel 1: A close up panel of a soldier turning the wheel on a catapult.

1. CAPTION:

Later that night...

Panel 2: Another soldier Standing next to the catapult, one arm pointing to the

ground in front of him.

2. SOLDIER:

Fire!

Panel 3: A mallet or hammer knocking back the trigger on the catapult.

3. SFX:

THUD!

Panel 4: MAIN PANEL

A large, Dynamic panel taking rest of page, except one corner for panel 5.

We see the catapult launching a flaming ball towards the castle with a loud crash, the catapult lifting itself off the ground a few inches with the launch.

There should be a soldier or two near the catapult, turned away, their hands to their ears (or one hand and the other a hammer or mallet.) We should/could also see other catapults, and other flaming balls in flight.

The small castle should have some parts broken and some on fire.

In between should be the attacking army, dead soldier on the ground, others trying to carry ladders to the walls.

SFX: CRASH!

Panel 5: A front view of Darludacah standing, looking over a short stone wall. The light from the fires reflects off of her.

4. DARLUDACAH:

Redne, you should see this. It is beautiful.

EIGHTEEN (5 panels)

Panel 1: Redne is sitting with her back to the stone wall. Redne now has bandages wrapped around her stomach/midsection.

1. REDNE:
I should be lying down.

2. DARLUDACAH (OP):
Try some more water first.

Panel 2: Redne holding a waterskin. Darludacah standing looking out over the

battle once more.

3. DARLUDACAH:
An army such as this could defeat Lodurr. Too bad I cannot lead then to him.

4. REDNE:
The next battle will come soon enough. Help me lie down.

Panel 3: Redne lying down, Darludacah putting a pack under her head for a pillow.

5. DARLUDACAH:
The next battle...the druid said such a thing. He spoke of blessing my army, but I have no army.

6. REDNE:
Ha ha. Not yet, Darludacah, have patience.

Panel 4: A view from the battle, looking at the small hill the valkyrie are standing on.

7. REDNE:
Get some sleep, you will be busy tomorrow.

Panel 5: Wide panel across bottom of page, no border.

It is daylight. The battle is over, many dead lie about the field, smoke rising from here and there. A banner or flag lie about, another flag limply hanging from a pole stuck into the ground.

8. CAPTION:
The next morning.

NINETEEN (6 panels)

Panel 1: A shot of the horse walking towards the reader, about halfway up the hill.

Panel 2: A view of Darludacah, from the back. She is kneeling, doing something

with a backpack. Her head is turned to look at the horse

1. DARLUDACAH:

Well look who it is...

Panel 3: Redne with her hand on the horses head, looking at the druid coming up

the path towards her.

2. REDNE:

Hello Elder. It is well you have survived the battle.

3. DRIUD:

Hello to you as well, my lady. I had no knowledge valkyrie came in pairs.

4. REDNE:

Darludacah, it is time.

Panel 4: The druid is kneeling next to Redne, who is propped up either in her

bedroll or against the stone again.

5. DRUID:

Let me see to your wounds, my lady.

6. DARLUDACAH:

Time? I do not understand.

Panel 5: The druid still kneeling next to Redne but looking at Darludacah. Darludacah looks provoked a bit, likethe druid said something that has mad her a bit mad.

7. DRUID:

She IS young, isn't she my lady.

8. DARLUDACAH:

Watch your toungue, vitki! You speak in riddles.

9. REDNE:

Ha ha ha. Yes, she is capable though. Show her.

Panel 6: The druid standing next to Darludacah, both behind the waist

high wall, the same shot as page 17 panel 5. He has one hand on her elbow, as if leading her, his other hand gesturing out to sweep across the battlefield full of dead they are looking at but we cannot see from this angle.

Darludacah should have a look of surprise. She suddenly gets the concept.

10. DRUID:
There, young valkyrie...

TWENTY (6 panels)

Panel 1: A wide panel. A view of the battlefield, dead lying everywhere, smoke

rising from here and there, a catapult in pieces. Dead horses as well. In the distance, the castle is broken and smoking as well.

1. CAPTION (DRUID):

There is your army, lying in that field. It was made for you last night, young lady.

Panels 2 - 4, 3 panels across the center of the page.

Panel 2: A front view of Darludacah walking down the hill.

2. REDNE (CAPTION):

Go now, free the portal, open the gate to Asgard Darludacah.

Panel 3: A shot from behind, Darludacah at the bottom of the hill, entering the

battlefield.

Panel 4: A close up of Darludacah untieing the horn from a thong at her waist.

Panel 5: Another wide shot, centered of to one side. Darludacah, standing in the field of dead, lifting the horn to her lips.

Panel 6: A small panel in the bottom right corner, showing Darludacah's lips on the

horn.

3. SFX:

<Horn Blowing>

TWENTY-ONE (5 panels)

Panel 1: In Asgard, the garden. We can see the portal, and Yorvik sitting on a

bench nearby. There are FREYJA and two men, and VADANA standing near the portal.

1. FREYJA:

Any progress on finding a way through? Can we try moving the portal?

2. VADANA:

No, my lady. This Lodurr has cast some mighty spell. He taunts us.

Panel 2: A close up of Yorvik watching from the bench. He has a small twig/branch with a leaf growing on it. The leaf is small. He is looking up, his eyes wide.

3. VADANA:

Perhaps...

4. MAN (OP):

Look, it's Darludacah!

Panel 3: MAIN PANEL, WIDE WITH THE STICK RUNNING ACROSS THE BOTTOM.

A view from the ground. In the fore ground, we see the same stick, but

Yorvik has dropped it. The leaf is much larger, and there are two smaller ones there that were not there before. In the background, we see Yorvik running towards the portal, where Vadana and at least one man stand.

5. MAN:

She's back!

Panel 4: A view from the ground, Darludacah's boot stepping from out of the

treeline. Ahead we can see the Jotnir army laying about. Perhaps, if room, the portal across the clearing.

Panel 5: A close up on a Jotnir, a large piece of meat, like a turkey leg raised near it's mouth, it's eye's wide.

6. JOTNIR:

Hurrrgh!

TWENTY-TWO (5 panels)

Panel 1: Darludacah standing in front of the treeline, her weapons in her hands.

DARLUDACAH: Jotnir! I have come to free the portal, to once again lead the Einherjar to Asgard.

Panel 2: A smiling Lodurr, a club in his hands.

Lodurr: Ah, the brave and mighty valkyrie has returned as I predicted. Forgive me, lady, but we did not spare any einherjar for you to lead.

Panel 3: side view of several (3?) jotnir laughing at Lodurrs joke.

Panel 4: Close up on Darludacah, she is should look happy.

1. DARLUDACAH:
Not to worry, I've brought my own...

Panel 5: An overhead shot of several dozen Einherjar rushing from the trees,

running past Darludacah and into battle.

2. EIHJERJAR:
<Battle Cries>

TWENTY-THREE

Splash page. Darludacah in Battle. Think of it like a cover for the book.

TWENTY-FOUR (5 panels)

Draw as you like, a battle page of several panels.

Panels 1-4: Battle scenes with Jotnir fighting Einherjar. Close up panels showing

individual one-on-one action. Jotnir win one, others Einherjar win.

Panel 5: Same as panels 3 - 6, but with Darludacah fighting.

TWENTY-FIVE (5 panels)

Panel 1: Lodurr pointing, giving orders.

1. LODURR:

Forget the risen dead, kill that valkyrie!

Panel 2: Darludach fighting two jotnir, one with an axe behind one with a sword. She is kneeling on one knee, killing the one in front as the sword misses above her.

Panel 3: The second jotnir bringing down a blow with his axe, Darludacah on one knee, her sword raised blocking the blow while her other hand is on the ground, supporting her.

This is a difficult panel, we need to show that she is being overpowered and is in danger.

Panel 4: A jotnir standing over Darludacah (still kneeling), an axe in his hands.

2. JOTNIR:

Pathetic valkyrie. Now you die.

Panel 5: Back at Asgard, side view of three faces (Vadana, Yorvik, and Eygin)

looking to the right, horror showing.

3. VADANA:

They are overpowering her!

4. EYGIN:

Get up!

5. YORVIK:

Darla!

TWENTY-SIX (6 panels)

Panel 1: Yorvik, his back now to the portal, looking at Glasir (the big tree). he should look like he has turned but has not yet moved his feet from facing the other direction. Think of action, a dynamic pose.

1. FREYJA (OP):
NO!

Panel 2: Yorvik running past Freyja, her looking to stop him.

2. FREYJA:
I forbid you to do this Yorvik! You just stop...

Panel 3: Odin grabbing Freyja, Yorvik still heading, almost to the tree.

3. ODIN:
No, Freyja. He must do this.

4. FREYJA:
But...our son...he is no warrior.

Panel 4: Yorvik reaching into the tree, his arm elbow deep inside of it.

5. ODIN (OP):
No, he is not. Still, you underestimate him.

Panel 5: Yorvik hugging the tree, his arms and legs already halfway becoming part

of it, his cheek touching the tree melding with it.

6. ODIN(OP):
This is his path, only he can go. He must...

Panel 6: Darludacah, still kneeling, blocking another blow from the axe. This one knocks her backwards.

7. ODIN (OP):
...because he loves her.

TWENTY-SEVEN (6 panels)

Panel 1: A close up of what should be Yorvik's face, but only one eye (closed) and the side of his face remain.

Panel 2: Darludacah on her back, fear in her eyes, her sword broken.

1. DARLUDACAH:
Uhnhgh!

Panels 3-5: Small panels.

2: Several tree roots explode from the ground next to Darludacah.

3: Same view, but the first roots is now wider, and others are coming up next to Them.

4: The tips of the roots, they are curving, we can see others from the other side rising to join them. You might draw a bit of Darludacah under them.

Panel 6: The jotnir with the axe looking down at the tangle of roots over Darludacah, he is screaming in rage.

TWENTY-EIGHT (4 panels)

4 equal, wide panels, top to bottom.

Panel 1: In Asgard, the crowd watching through the portal. Odin is holding his wife, Freyja.

Panel 2: The Jotnir is screaming and burying his axe into what looks like a tangled log with many roots coming out the side, just above Darludacah.

1. JOTNIR:
RAARRGH!

2. SFX:
THUNK!

Panel 3: Close up on Darludacah's eyes, they are wide with surprise.

3. DARLUDACAH:
Yorvik?!?

Panel 4: Side shot of Yorvik above Darludacah, their faces inches apart. He should still have parts that look like a log or tree. He is on top, she is still lying on the ground.

4. YORVIK:
Hi. Sorry it took me so long.

TWENTY-NINE (3 panels)

Panel 1: A difficult panel. A wide panel, top third of page at least.

A root has shot up from the ground and through the back of the Jotnir, who should be panel left. The Jotnir's back is arched and he is obviously in pain. His hands are empty.

Yorvik is still facing Darludacah, but he is starting to stand up. He is offering a hand to Darludacah. The axe is still in his back, which is still partly tree.

Darludacah is lying, her torso propped on one elbow. Her right hand is reaching for/taking Yorvik's offered hand. She still looks surprised.

Panel 2: Yorvik turned, his back to Daludacah now. The middle of his back should look like a knot of roots with an axe sticking out of it.

1. YORVIK:
Would you mind taking that axe?
2. DALUDACAH:
Don't you need a weapon?
3. YORVIK:
Oh, I brought my own.

Panel 3: A view from behind and to the side of Yorvik kneeling a bit, his hands out, his head down.

Three Jotnir rushing towards him are being impaled by several roots that have shot up from the ground.

THIRTY (3 panels)

Panel 1: Back in Asgard, Vadana at the portal, but turned to look back towards the reader, panel top left.

VADANA: How? How did he get there, my lady?

Panel 2: Freja, being held in Odins arms (not roughly, but tenderly like husband and wife)

1. FREYJA:

It is his gift, and the nature of Glasir.

Panel 3: A Jotnir standing over Yorvik, who is kneeling and holding his arms

crossed over his head, as to block a blow. The Jotnir has struck with a sword, but there are two roots, crossing above Yorvik, as if they were his arms, blocking the blow.

2. FREYJA (OP):

The tree grows here, and the leaves provide us mead...

THIRTY-ONE (5 panels)

Panel 1: Darludacah swinging the axe at the Jotnir, taking it's head off.

1. FREYJA (OP):
...it's roots are of the Realm. It grows to us from there.

Panel 2: Lodurr, screaming in rage.

2. LODURR:
NO! NO!

Panel 3: Two einherjar fighting jotnir, yelling to Yorvik.

3. EINHERJAR:
We can handle these, you two take out that leader!

Panel 4: Yorvik standing next to Darludacah, both are looking towards the reader, battle going on behind them.

4. YORVIK:
What do you need?

5. DARLUDACAH:
My Pegasus. He's too tall.

6. YORVIK:
Is that all?

Panel 5: Darludacah looking sidelong at Yorvik. He is still looking off panel, a mean look on his face.

7. YORVIK:
You just get near him, I'll take care of the rest.

THIRTY-TWO (5 panels)

Panel 1: MAIN PANEL

From above and behind Yorvik, his hands in front of him in fists. Ahead of him, running is Darludacah with the axe. To each side is 1,2, or three Jotnir, each being impaled by a root.

Darludacah is ahead of him, running towards Lodurr.

Panel 2: A view from over Lodurr's shoulder. He can see Darludacah coming for him, and a huge root coming out of the ground between them. She is yelling.

1. LODURR:
What manner of magic is this?

Panel 3: Side shot, possibly in silhouette, of Darludacah running up a large root.

Panel 4: Lodurr standing, his feet apart and waiting to engage. Behind him, we see more roots coming up, either blocking or impaling Jotnir. Two roots have shot up, through Lodurrs arms.

2. LODURR:
Come then! Come meet...ARRRGH!!

Panel 5: Darludacah jumping, the axe raised above her head.

DARLUDACAH: Yah!!!

THIRTY-THREE (2 panels)

Panel 1: Darludacah hitting Lodurr in the head with the axe, killing him.

1. SFX:
 <Axe hitting head>

Panel 2: Wide panel. The Einherjar cheering, the Jotnir running away.

THIRTY-FOUR (5 panels)

Panel 1: Darludacah standing over Lodurr, a bright object lying on the ground near his head, by her foot. It is shaped like an obelisk, a bright rune showing on one face. It is attached to a cord, showing that he wore it as a necklace.

Panel 2: A close up on Darludacah's eyes.

Panel 3: Close up of a boot/shoe (Darludacah's) crushing the object.

1. SFX:

CRUNCH!

Panel 4: Einherjar entering the portal. One standing next to it speaking.

2. EINHERJAR:

The portal is open!

Panel 5: Main Panel

Overhead shot, looking at the portal and the area in front of it. We can see Einherjar coming through. Also there are Vadana and Odin. Perhaps we can see two valkyrie on pegasus going through the portal the other way.

3. ODIN:

Welcome! Welcome to Asgard!

THIRTY-FIVE (5 panels)

Panels 1-3 small panels across page.

Panel 1: A close up of a wilted leaf on a small plant. Same as page 1, panel 2.

1. CAPTION:
The next day...

2. YORVIK (OP):
Hello little buddy. Not feeling well today?

Panel 2: Same as panel 1. A finger is touching the leaf, and it looks healthier. Same as page 1, panel 3.

3. YORVIK (OP):
Let's see if you still have a little life left in you,
shall we?

Panel 3: Same view, but now we can see Darludacah's shoes/boots.

4. DARLUDACAH:
Is it going to make it then?.

Panel 4: Yorvik looking up, surprised.

5. YORVIK:
Oh, hello. I mean. Yes, I think so...

Panel 5: MAIN PANEL

Darludacah standing right in front of Yorvik, he is still kneeling, looking up at her. She should look fabulous, standing halfway or more on the right side of page.

6. DARLUDACAH:
You left yesterday. I didn't even have a chance to thank you.

THIRTY-SIX (5 panels)

Panel 1: Yorvik getting up, looking sheepish.

1. YORVICK:

Oh, well...I needed to get back here. Dealing with the aftermath of battle is...

Panel 2: Darludacah has Yorvik's head in her hands, kissing him.

Panel 3: Yorvik looking at Darludacah, they are both smiling.

2. YORVICK:

...not really my thing...

Panel 4: Darludacah pulling on Yorvik's arm. She is smiling. She wants him to come somewhere with her.

DARLUDACAH: Come. Come see my pegasus.

Yorvik: Sure.

Panel 5: Rear view shot, Darludacah and Yorvik walking, holding hands.

Darludacah: So, tell me...who's 'Darla'?

The end.